



POTTERS
GUILD
of BRITISH
COLUMBIA

NEWSLETTER

bc potters

January 2002

Volume 38 Number 1

Diversity in Clay *Canadian Clay Symposium*

Saturday March 23

January 31 is the deadline for the early bird price. It is only fair to let you know that over 200 have registered. We don't want you to be disappointed so call the Shadbolt Centre for the Arts at 604.291.6864.

The symposium offers an incredible array of talent. Included in the line up are: Alison Feargrieve, Clary Ilian, Peter Isley, Peter King, Susan LePoidevin, Paul Mathieu, Sally Michener, Pamela Nagley Stevenson, Ron Roy and Laura Wee Lay Laq.

Alison Feargrieve focuses on handbuilding her whimsical functional 'on the edge' forms. Personal variations of wheel throwing will be demonstrated by Pamela Nagley Stevenson and Clary Ilian. Peter Isley (I'm still doing penance for misspelling his name in the brochure and sincerely apologize for the error) will be giving instruction and demonstrations about crystalline glazes plus we hope to have him unloading a crystalline glaze firing that very day. Sally Michener will be in the foyer assembling a large figure and Peter King from Florida will be putting together a large free-standing sculpture as well – so lots to see! Susan LePoidevin and Laura Wee Lay Laq have quite unique personal approaches to pit firing and it will be very interesting to watch their different ways of working. Plus Susan will be showing slides about her recent residency in Kilmartin, Scotland. The clay and glaze expert for the symposium is internationally renowned Ontario potter Ron Roy. Interesting topics and sessions will happen throughout the day. Paul Mathieu will be presenting the timeless topic *Art versus Clay* with a perspective that really clari-

fies the issue once and for all. Paul will also show slides and discuss his upcoming book *The Sexual History of Clay*. The keynote address features Paul and Clary giving their views on *The Aesthetics of Form*, which should prove to be both diverse and entertaining. A special session uses Harmeny Vissers' award winning idea *Outside Influences* where several presenters will participate.

We are counting on everyone to participate once again in the *Ceramic Roadshow* to make it a truly spectacular event. Remember to bring your piece – old or new made by you or someone else. It doesn't matter as long as you like it. Bring it for us all to admire. Also please bring a mug(s) to donate to the mug wall. This is a fundraiser for the Northwest

Ceramic Foundation that supports and helps to fund this symposium. All mugs will be an incredible \$15. Please plan to bring a mug, buy one and enjoy the day.

Exhibits include the *Presenters' Show* at the Gallery of BC Ceramics as well as at the Shadbolt Centre for the Arts. A Millennium Plate display will also be at the Shadbolt Centre. The Canadian Craft and Design Museum is having the Empty Bowl fundraiser and auction on Thursday, March 21. Mark your calendars.

Dave Dobie at Greenbarn Potters Supplies is coordinating booth displays at the Shadbolt Centre. Inquiries: call him at 604.888.3411.

Cathi Jefferson
604.929.9175

see pages 3, 6 and 7 for associated workshops and biographical information



Susan LePoidevin at Nether Largie Cairn, Kilmartin, Scotland
September 2001

Canadian Clay
Symposium
workshops
sessions
exhibitions

Gallery of BC
Ceramics
exhibitions 2002

Book Reviews

Potters Guild of BC Education and Scholarship Fund

An annual scholarship of \$500 will be awarded to an individual member of the Potters Guild of British Columbia (PGBC) for the purpose of continuing education or professional development.

Eligibility

- a) The applicant must be a member in good standing of the PGBC.
- b) Previous winners of the scholarship are not eligible.
- c) Board members of the NWCF, the PGBC, and paid staff of either group, or members of their immediate families, are not eligible.

Application

- a) Applicants must submit a current curriculum vitae, 12 slides of current work, a budget showing tuition and related costs, and a statement of intent to study at a post-secondary educational institute.
- b) All applications are strictly confidential.
- c) Applications must be postmarked not later than March 31.
- d) All applicants will be advised of the jury's final decision by May 31.
- e) Applications and slides will be available for pick up at the Gallery of BC Ceramics following the May 31 decision.

Jury

- a) Two members of the Potters Guild of BC Board of Directors and one member from the Northwest Ceramics Foundation will jury the applications.
- b) The jury's decision will be based equally on all aspects of the application and will be final and not subject to appeal. Explanations and critiques by the jurors will not be provided.
- c) Jurors reserve the right to cancel the scholarship for any given year if an outstanding candidate cannot be chosen from among the applications received.
- d) The award will be made payable to the recipients chosen place of study.

This scholarship award is supported by the members of the Potters Guild of British Columbia who contribute to the annual Northwest Ceramic Foundation **From the Oven and Kiln** fundraising dinner.

Mail application to:

Potters Guild of British Columbia
1359 Cartwright St. Vancouver BC
V6H 3R7.

Board of Directors 2001-02

Ronda Green <i>President</i>	604.921. 9888	<rondaagreen@hotmail.com>
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Debra Sloan <i>Membership</i>	604.736.3039	<dsloanis@home.com>
Jim Stamper <i>Workshops</i>	604.876.9287	<jstamper@shaw.ca>

Eulogy for Joe Nagel

It is with deep regret that we bring members of the Potters Guild news that Joe Nagel passed away as the result of injuries sustained in a tragic car accident. Joe was involved with the Guild in the very early days and contributed greatly to our community. He will be missed.

A donation was made to the MS Society from the Guild at his memorial on December 13, 2001. This was given in lieu of flowers at the request of Joe's family. Keith and Celia Rice-Jones, close friends of Joe, presented the cheque on our behalf.

Dig into your archives

As our 50th Anniversary looms, we hope to collect more historical materials. Look in your old photo albums and send us a copy of anything interesting. Please identify your materials.

Debra Sloan 604.736.3039

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February Newsletter Deadline

Wednesday January 18

Send to Guild office or email editor:
<lrichard@telus.net>

Canadian Clay Symposium: *Diversity in Clay*

Saturday March 23 2002

Associated Workshops

There are a number of workshops connected with the symposium.

Clary Illian

Thursday March 21 – Friday March 22

Clary will be doing a two day workshop at Emily Carr Institute of Art and Design. Information: Ceramics Dept 604.844.3800, local 2854.

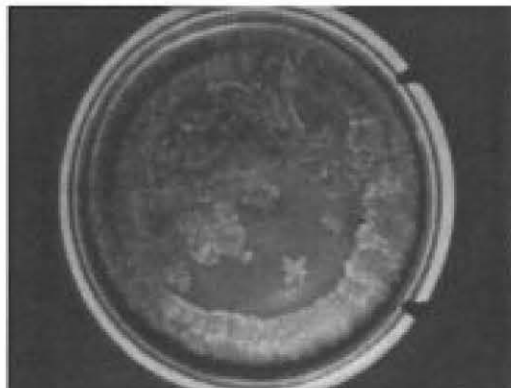
Clary will do a second workshop in the week following the symposium. It is a two day hands-on session. For information and registration contact Carol Clancy 604.943.5987.

Clary Illian Photos: John Kistle



Peter Ilsley

Peter Ilsley plans to do at least one electric crystalline firing prior to the symposium. We hope to be able to provide a pre-symposium hands-on workshop for those interested in actually doing a crystalline firing with some of your own bisqued pieces. Specific details will be in the next newsletter. Those interested should call Sharon at the Shadbolt Centre to leave name and phone number. Tel: 604.205.3012.



Peter Ilsley

Peter King

March 15, 16, and 17

Friday 6:00-10:00PM slides

Saturday 10:00AM-6:00PM

Sunday 10:00AM-6:00PM

#2-425 West 5th Ave at Yukon

From Pensacola Florida, award winning, internationally renowned architectural ceramist Peter King is giving an architectural workshop in Vancouver. A rare opportunity, the session covers creation to installation of a large work, Friday night slide show and discussion of various projects. Saturday and Sunday are full days of creating a free-standing sculpture with an archway. Infor on Peter, see www.peterkingceramics.com. Fee: \$135 (50% non-refundable deposit). Contact: Sonja Picard 604.278.0864.



Ron Roy

Ron Roy is providing a rare three day post-symposium workshop titled *Insight and Glaze Program* at Malaspina University Campus in the new Technology Centre, Parksville on Vancouver Island. This new Centre has the capacity for participants to work at their own computer terminal. Ron is a computer glaze composition wizard who will be able to help you formulate glazes for your specific needs. For further information contact Les Crimp 250.468.7072.

Gallery of BC Ceramics Exhibitions 2002

January

In Praise of Hands

January 3-February 4

Invitational group exhibition shows works by British Columbian ceramic instructors



Pat Taddy

in universities and colleges. Includes Fran Bentoé, Malaspina and Camosun Colleges, Sarah Coote, Langara College, Pamela Nagley Stevenson, Kootenay School of the Arts and Keith Rice-Jones, SFU.

February

In Your Face

Fernando Garcia

February 7-March 4

Opening: February 7, 6:00-8:00PM

Originally from Spain, a country steeped in tradition, Fernando



Garcia's work contrasts modern with old often familiar imagery. An artist greatly concerned with social issues, Fernando uses portraiture and sgraffito to examine sub-

jects such as corruption, corporate power and hypocrisy. Using ancient techniques, he pushes the boundaries of modern art.

March

Diversity in Clay

March 7-April 1

Opening: March 7, 6:00-8:00PM

The Gallery mounts an exhibition featuring works by presenters at the Canadian Clay Symposium. Works by Clary Illian, Susan Lepoidevin, Peter Ilsley and others.

April

Jill Waterfall

April 4-April 30

Opening: April 4, 6:00-8:00PM

Jill Waterfall has worked with clay for 30 years. Recent work consists of wheel thrown pieces and small pinch pots, low fired in saggars within a gas kiln. The dramatic surface effects, from subtle greys, pinks and corals to vibrant reds, oranges, browns and blacks, are derived from materials packed around the pots. Jill's designs suggest rock strata, pebbles on a surf swept beach, growing things and tangled roots.

May

Silk Road

May 2-June 3

Opening: May 2, 6:00-8:00PM

To celebrate Asian Heritage Month, the Gallery hosts a show juried by Kinichi Shigeno. The exhibition features pieces by members of the Potters Guild of BC who use traditional Asian techniques, as well as those whose work has been influenced by the ceramic traditions of Asia.

June

Place Setting

June 6 - July 1

Opening: June 6, 6:00-8:00PM

Combining works by members of the Potters Guild of BC and the British Columbia Wood Co-op, this show features a selection of ceramic place settings and wooden furniture. The exhibition is juried and reveals many different interpretations of the traditional place setting, the dinner plate, side plate and soup bowl.

July

Asko!

Laurie Rolland

July 4-30

Opening: July 4, 6:00-8:00PM

To many cultures the bird is the symbol of the human soul, the winged figure linking the earthly and heavenly realms. An exploration of this idea unifies her exhibit. Fascinated by the promise of spiritual ascent symbolized by the bird, Laurie uses this image frequently.

August

Don Hutchinson

August 1-September 2

Opening: August 1, 6:00-8:00PM

Don Hutchinson is one of British Columbia's most admired potters. Don is well known for his unique work as well as his interest in and study of the use of BC rocks and minerals in stoneware and porcelain glazes. As the long-time head of the Ceramics Department at Langara College, Don's work is multi-faceted and reflects his love of ceramics and history.

September

Terra Incognita

Pia Sillem and Jinny Whitehead

September 5-October 1

Opening: September 5, 6:00-8:00PM

Inspired by nature, Jinny Whitehead and Pia Sillem's organic forms lend themselves well to the ancient technique of sawdust firing, where smouldering sawdust leaves smoke marks on the buffed surface of the clay. This exhibition features works that echo the elemental beauty of nature, both in the firing technique and forms and shapes they reference.

October

Neil McBriar

October 3-November 4

Opening: October 3, 6:00-8:00PM

Using simple quiet glazes to accentuate hard edged forms, Neil McBriar synthesizes the aesthetics of computer generated hip hop and jazz with the issues being faced in contemporary art, design and architecture. "I enjoy the boundaries set by function so my work is born from a passion to construct and create objects for daily use and contemplation."

November

Message in a Bottle

Suzy Birstein

November 7-26

Opening: November 7, 6:00-8:00PM

The work in Suzy Birstein's show consists of bottles and large wall-mounted and free-standing pieces inspired by the gods, goddesses and icons of ancient and contemporary cultures. Integrating messages in these sculptures, many of the titles of her pieces use poetry or music lyrics related to the shapes and images found in each piece.

December

Seasonal Traditions

Potters Guild of BC Members Show

November 28-December 24

Opening: November 28, 6:00-8:00PM

Holiday show features works from the Potters Guild of BC members showing a wide range of pieces, from sculpture to functional tableware, and other treasures.

Gallery of BC Ceramics

Call for Entry

Silk Road

Silk Road is the title of an exhibition to be held in the Gallery of BC Ceramics during the month of May to celebrate Asian Heritage Month. This will be a juried show open to members of the Potters Guild of British Columbia. The criteria for submission are as follows:

- Asian heritage pottery; ceramic work produced using traditional Asian methods, e.g. Tozan Kiln
- Ceramic work influenced by Asian techniques and aesthetics
- produced in 2001 or 2002, and never previously exhibited

The submissions may be functional or non-functional, abstract or traditional. Submissions should be made in slide or photo format, and must be postmarked no later than March 10.

Please include the title of the piece, the medium, the dimensions, the price, name, address and phone number when making your submission. Submissions should be sent to the Gallery of BC Ceramics.

The Gallery of BC Ceramics would like to thank Greenbarn for their generous support of this exhibition.

Place Setting

In June the Gallery of BC Ceramics and the Wood Co-op will mount a show featuring the work of our members. This show is juried and is open to all members of the Potters Guild of British Columbia. The theme is the place setting; pieces may be functional or non-functional. Submissions should consist of: a dinner plate, a side plate and a soup bowl.

Please submit a slide or photo to the Gallery of BC Ceramics postmarked no later than April 10. Please include the price of the pieces as well as your full name, address and phone number when making your submission.

Kimcha Rajkumar
Gallery Manager
Gallery of BC Ceramics
1359 Cartwright Street
Vancouver, BC, V6H 3R7
Tel: 604.669.5645
Fax: 604.669.5627

Gallery Hours

January & February
Daily 10:30-5:30
Closed Mondays

New Year Wishes

Everyone at the Gallery of BC Ceramics wishes you all a wonderful New Year full of happiness.

Members' News

CLAY 2002

Fraser Valley Potters Guild Annual Juried Show

CLAY 2002 will be held at the Evergreen Cultural Centre, 1205 Pinetree Way, Coquitlam from February 24 to March 30. It is open to members of FVPG as of February 1.

This year's juror will be Les Manning. His comments can be heard at the Guild's February meeting on Thursday February 21, at the Centre, 7.15PM.

Les will attend the show's opening on Sunday, February 24, 4:00-6:00PM.

Clay Week Getaway

Instructors, Jo & Vic Duffhues (potters since 1979) of JoVic Pottery and hosts, Lexie & Lawrence Lambert of Page Point Inn in Ladysmith present *Savory Pottery by the Sea*, 5 days of clay immersion with instruction on the making and firing of raku pottery. Enjoy spectacular waterfront accommodation and delicious dining at the Inn. Fee: \$785 per person (excluding tips and gratuities).

Workshop dates: Jan 20 - 25; Feb 17 - 22; Mar 10 - 15; Apr 7 - 12. Sessions limited to 20 people or as accommodation allows. For information call Page Point Inn toll free: 1-877-860-6866.

Intense schedule includes field trips, studio tours, recreation and leisure time (Page Point Inn has a sightseeing bus). Tools and materials provided. Workshop attire and hiking boots are a must. Jo and Vic can provide a perfect workshop environment, while Page Point Inn overlooks picturesque Ladysmith Harbour (Harrowsmith magazine named Ladysmith as one of the 10 prettiest towns in Canada). Executive Chef Ian ver Teer and his staff assure you of a dining experience you'll remember.

Workshop participants can choose to fly into Vancouver or Victoria, but will then require further transportation to Ladysmith. Participants flying into Nanaimo, a mere 7-8 minutes from the studio and Inn, can arrange for pick-up via Page Point Inn.

Les Manning Workshop

Dialogue on Form and Process: considering a personal process

Evergreen Cultural Centre, 1205 Pinetree Way, Coquitlam
February 23 & 24, 10:00AM-4:00PM.

Fee: \$ 55 for FVPG members, \$75 for non-members, (lunch will be provided both days). Payment by cash or cheque (payable to Fraser Valley Potters' Guild) Send registrations to: Harmeny Vissers, 4669 Charlie Spruce Place, Abbotsford, BC, V3G 2K9. Registrations in labelled, sealed envelopes may also be dropped off for Harmeny at Greenbarn Potters Supply in Surrey.

For more information contact Harmeny at 604.888.4311 (days) or 604.850.9204 (eves).

Canadian Clay Symposium: *Diversity in Clay*

Saturday March 23
Symposium Presenters

Clary Illian

I am an Iowa native who graduated from the University of Iowa in 1963 with a BFA. In 1964 and 1965, I served an apprenticeship at the Bernard Leach Pottery in Cornwall, England. Since 1966, I have made my living as a full-time utilitarian potter. In other words I make pots for people to use with food, drink and plants. My current studio is in an old Oddfellow's Lodge in Ely, Iowa. It includes a showroom where I sell all the pots I can make, and two large kilns. I have taught semesters and workshops in arts schools and craft institutions across United States and Canada. Volunteering at Prairie High pottery classes is giving me a chance to work with young throwers and to learn more from them and Mr Hawkins about the process of teaching beginners. Recently my text **A Potter's Workbook** was published by the University of Iowa Press.

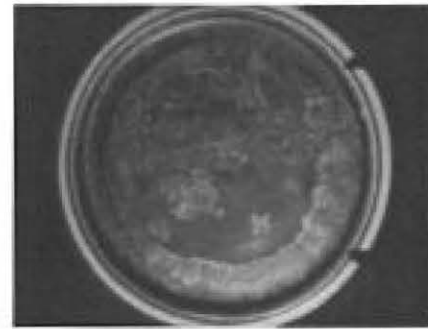


Clary Illian

Peter Ilsley

From 1989 I produced, in hindsight, some quite insignificant crystalline pieces, but these gave me the impetus to go on and become totally involved in research and experimentation. The commitment became an obsession that remains with me, to the point whereby three quarters of my time and production is given over to crystalline pieces.

Peter Ilsley's personal notes.



Peter Ilsley



*If it is not true that only one shape can fit a purpose; surely it is true that whatever the shape, it should work. For example, spouts should pour without making a mess; casseroles should not collect food in tight corners; and knobs should not slip out of your fingers. This is the true dialogue of utility, but to all of these requirements there are many solutions. **A Potter's Workbook**, 101.*

*A useful object that has been crafted with artistic standards in mind is doubly special and celebrated both how and where it will be used. **A Potter's Workbook**, 106*

Susan Delatour LePoidevin

Biography

Born in New York in 1954 Susan Delatour LePoidevin studied at the University of Oregon before receiving her BA from the University of California at Santa Cruz in 1976. Susan also spent a year at Sun Valley Centre, Idaho, and two years at the Banff Centre, Alberta. Her primitive fired sculpture has been exhibited in cities across Canada and the United States. She now resides with her family in the interior of British Columbia.

Techniques

These sculptures are made from earthenware clay and are fired by means of a primitive fired process. The glaze and underglaze are applied at the greenware state and then fired to a low temperature in an electric kiln. Afterward the pieces are transferred to a brick box where they are covered in sawdust and peat moss and smouldered for 12 to 24 hours. When the sawdust has completely burned down, the pieces are removed.



Susan LePoidevin *Kilnewair Chapel* 2001
17.9 x 25.4 x 10.2cm

Canadian Clay Symposium: *Diversity in Clay*

Saturday March 23

Symposium Presenters

Peter King

"It was love at first touch, says Florida ceramist Peter King of the time when a fellow student introduced him to clay. It wasn't blind love however — Peter finished his degree at the University of West Florida before surrendering to the addiction of clay.

"Establishing a studio in 1977, he set about producing functional ware to pay bills while developing plans for more large scale projects such as wall murals, fireplace fronts, door frames, sinks and bathtubs. Since then, approximately a hundred architectural ceramic works have come out of his Pensacola studio. He refers to this work as clay carpentry."

Cindy Morrison, Contact Ceramics: A Canadian Perspective, 43.

For those who tire of pots, architectural ceramics can be a whole new career without having to give up clay. Peter King, Contact Ceramics 36.



Paul Mathieu

At the symposium, Paul will present material from his upcoming book on erotic ceramics. The book to be published by A&C Black in Fall 2002, is titled **SEXPOTS: Eroticism in Ceramics**. It features the work of almost 100 contemporary artists from all over the world. The book also contains two chapters on the historical context, Neolithic to the twentieth century, with one of these chapters focusing on the maiolica of the Italian Renaissance written by Catherine Hess at the Getty Museum. Paul will present various examples, both historical and contemporary, to illustrate a number of questions raised by this type of work in the context of political issues, popular culture, mythologies, bodies and organic abstraction. He will also set up a small display of erotic ceramics from his collection.

At the panel discussion on *Aesthetics of Form*, he will collaborate with Clary Illian in an exchange of ideas on the importance of form and beauty in ceramics and pottery. A few examples already discussed in the *Sexpots* talk will be used here in a different context to make a very different kind of point.

Thanks!

Hope you had a good holiday season and
wishing you all the best in 2002
from the staff here at Greenbarn:
Stan, Jeff, Casey, Phil, Harmeny, Eva, Christine,
Dan, Ryan, Chad and Dave.
See you all at Canadian Clay in March.

9548 192 Street,
Surrey, B.C. V4N 3R9
Phone: 604-888-3411
Fax: 604-888-4247

GREENBARN
POTTERS SUPPLY

Monday -Friday 9-5
Saturday 9-1
Closed long weekends
e-mail: greenbarn@telus.net

Book Review

Out of the Earth Into the Fire: A Course in Ceramic Materials for the Studio Potter

by Mimi Obstler

Second Edition

The American Ceramic Society 2000

ISBN: 1-57498-078-5

Hardcover, 65 colour photos, 307 pages

This province is seeing a resurgence of the wood fire process. Organic attributes of the firings, random volcanic beauty marks and fire kisses have made their way back into the hearts of many of us. In the second edition of Mimi Obstler's **Out of the Earth Into the Fire**, the author presents the earth as an artist's medium and lays out geology like a painter's palette.

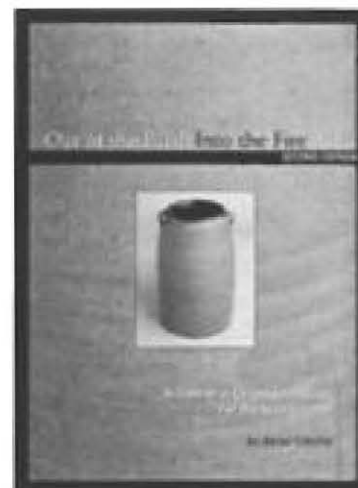
In her introduction, Obstler introduces her topic by stating that "... a universal drama of the earth's formation is reenacted with every kiln firing. In this connection, it is significant to note that the heat of the earth's volcanic gases that spew forth rock-

forming magma, known as lava, may reach temperatures between 2000 and 2300°F – the final temperature of the stoneware kiln fire." This book takes the reader step-by-step through geology from a potter's perspective.

Although **Out of the Earth Into the Fire** is highly technical, it is laid out in such a way that you need not be a scientist to understand it. There are several glaze recipes in all temperature ranges and full explanations of all glaze and clay materials in lay terms as well as scientific. There are several colour photos of rocks with captions stating the type of rock and its mineral breakdown in familiar potters' materials: quartz, feldspar etc. Many of the photographs are combinations of rock samples together with fired pots connecting the concept of earth and the ceramic arts. The addition of 50 new photographs is one of the important changes in the second printing.

Another important change in this edition is the updating of technical and manufacturers' data; all mined substances are detailed in their glaze and clay functions in addition to their geological and corporate sources. Any potter seriously interested in understanding the geology of their art will thoroughly appreciate this updated reference book.

Rachelle Chinnery



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Richmond, BC (Near Bridgeport)
Tel: 604.244.3734

Store Hours: Tuesday to Friday 10am to 7pm
and Saturday 10am to 5pm

Xinia Marin Workshop

Sunday March 24 11:00AM-6:00PM

Monday March 25 10:00AM-5:00PM

#2-425 West 5th Ave at Yukon St

From Pensacola Florida, Xinia Marin has been a professor of ceramics at the University of Costa Rica for 20 years and now resides in Florida with Peter King where they work together on architectural installations. Presently she is a professor of ceramics at the School of Art, University of West Florida. Xinia is well known for her understanding of glaze technology. "She layers glaze like a watercolourist," says Peter King.

This workshop is on glaze application and trouble shooting glaze problems. Bring your glaze recipes or examples to work out and discuss. We will also be glazing an architectural piece created the week before in a Peter King workshop. Info on Xinia, see www.peterkingceramics.com. Fee: \$135 (50% non-refundable deposit). Contact Sonja Picard 604.278.0864 or email <info@sonjapicard.com>

see Peter King workshop page 3

Clay: A Studio Handbook

by Vince Pitelka

The American Ceramic Society, 2001

ISBN: 1-57498-090-4

Hardcover, 384 pages, Blk/W images
\$40US

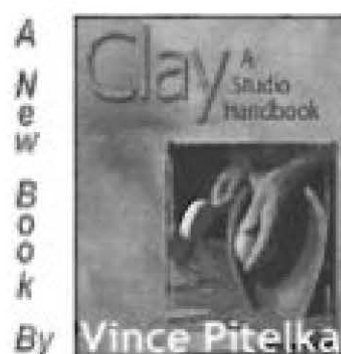
Writing from the perspective of a "studio potter, welder, fabricator, mechanic and university educator", Vince Pitelka has put together a highly comprehensive guide for the studio potter. The main objectives are to educate potters about their medium, emphasize safety precautions, simplify building a studio and marketing work.

The book is laid out in a three column format. Headings are clear and distinctly set into the writing newspaper style, which makes the text very easy to read. At first glance the book looks text-heavy and image-light, but despite the very sparse use of images it is easy to follow and filled with relevant information. Pitelka's writing style is clear and concise. Just what you need in a how-to publication. Pitelka touches on every topic. There are

standard throwing, handbuilding, and surface decoration chapters complemented by more advanced sections on glaze chemistry, kiln building and firing theory. He has two glossaries: one on ceramic terms, one on ceramic raw materials. Less conventional topics are product photography and professional studio practices like marketing, pricing and advertising.

This is an altogether one-stop studio set-up publication. For the professional or the novice just starting out in clay it is a very complete guide to both the medium and the practice of potting.

Rachelle Chinnery.



Architectural Ceramics Workshop

March 29-April 2 \$575 US

Suquamish, WA at a beautiful waterfront studio in Kitsap County on Puget Sound, 45 minutes from downtown Seattle via Ferry and auto or local bus.

Deposit: A \$250 deposit via cheque or money order is due by January 15. Deposit should be made out to Brenda Beeley.

Peter King, author of *Architectural Ceramics for the Studio Potter*, is foremost in his field. His workshops are dynamic, highly informative and fun. Learn how to make fireplace fronts, door surrounds, sinks and installation guidelines for large pieces. It is rare that he teaches on the West Coast. Take advantage of this opportunity to learn from a master.

Contact: Brenda Beeley, attn: Peter King Workshop, P.O. Box 1339, Suquamish, WA 98392-1339. Tel: 360.598.3688 or <mtimes@telebyte.net>

WINTER 2002 PROGRAMS AT THE SHADBOLT

Register Now

Classes \$123.22, 8 weeks starting January 19-24 unless otherwise stated

Times 10:00 AM-1:00 PM or 7:00-10:00 PM

Introduction to Pottery: Jay MacLennan (Su morning), Sabrina Keskula (M), Rosemary Amon (T), Fredi Rahn (W morning), Barbara Toohey (Th)

Continuing Pottery: Darrel Hancock (W)

Intermediate Wheelthrowing: Gillian McMillan (M morning)

Throwing: Intermediate/Advanced: Sam Kwan (Sa 12:00-3:00PM)

Elementary Extrusions: Linda Doherty (W morning)

Clay Sculpture: Debra Sloan (M) \$143.12 (includes models)

Making Pots for Wood and Soda firing: Linda Doherty (M morning) \$79.02 (5 sessions)

This course is offered in conjunction with wood firing w/s details TBA.

Pottery Open Workshops (non-instructional) Su, M & W 1:30-5:30 PM; W 5:30-9:30PM beginning January 20
Drop-in fee students \$6.29; others \$8.99.

Call 604.291.6864 for information and registration.



SHADBOLT CENTRE FOR THE ARTS
6450 Deer Lake Avenue
Burnaby, B C V5G 2J3

SHADBOLT CENTRE for the ARTS

Made of Clay Report

Another Christmas season has come and gone. I hope that all was well with everyone. The Made of Clay experience was great for me. We had no huge catastrophes. The attendance was slightly lower than last year as was the number of exhibitors. Part of this was due to the fact that the last weekend of November was the same as the first in December. This meant that events such as the Eastside Culture Crawl and a few other craft sales were all on the same weekend. By the time any one noticed, the halls had all been booked and the advertising started. The world's events also put an uneasy feeling into predicting sales. All in all we did fairly well.

Our attendance was just under 800, about the same as 1999. We had several new exhibitors this year. Most from previous years said that their sales were up; a few were down and one said that their sales were down every where. At the time of this report I am waiting for a few final reports, but it seems that we are maintaining our average sales.

The bad news was that we did not represent as wide a selection of clay artists as in the past. Next year we will be able to watch for the scheduling conflicts and avoid them. The more presenters we have the more resources we have for the public.

The good news is that we added 350 people to the mailing list and there was no credit card fraud this year. We are building an excellent rapport with the staff at the Roundhouse and the Yaletown community is starting to know us. The venue is proving to be a fabulous exhibiting place with presenters commenting on it.

Next year we will be able to draw even more customers now that we have the extended mailing list and an insight into who is in the neighborhood.

Any one who would like a full breakdown of the detailed numbers can contact me and I will send them out. Right now there are still some details pending but by the time you read this all the last details should have shown up.

The spring show is next! If any one has advice on advertising for this show, please contact me. We can add it to our already existing information and make this better.

I'd like to thank everyone who was involved. I was not completely sure what I was getting myself into when I agreed to organize this sale but everyone made me feel at ease and I am glad that my past experiences paid off. I am so glad to have met all the presenters and this has become my reward for doing this. I look forward to the spring show and all the potters who do that show exclusively.

There is no reason that we cannot generate a long and lasting tradition of respect for ceramic art in the general public.

Thank you.

Jim Stamper

New Email and Telephone

Jim Stamper has a new email address <jstamper@shaw.ca> and a new telephone number 604.876.9287.

VANCOUVER ISLAND POTTERY WAREHOUSE INC.

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Call for Ideas deadline February 1

Ontario Street Greenway Project in Vancouver; see www.city.vancouver.bc.ca/artontario or call 604.871.6038.

Web Site Changes

The web site has been updated and changed from a Publisher program to Dreamweaver, which makes changes and updates infinitely easier and much faster. One major change to the site is that the Artists' Listings has been put aside for the time being.

I'm unable to donate the time it takes to solicit participation and set up pages for members. However, if potters have their own website please send me the URL and I will set up a link on our links page.

The Events Page is another area where Guilds and other groups can advertise events to Guild members and the public. Simply email the complete event information to <bcpguild@intouch.bc.ca> and the information will be added to the site.

Rachelle Chinnery

Project Empty Bowl 2002

Potting get-togethers are already planned for the next Empty Bowl event March 21. Some time in January a few friends and I are getting together to pot 'til we drop and make as many bowls as we can. Organize a potting event in your own studio – make it a party. We need 400 bowls for Project Empty Bowl 2002 and every potter's contribution is a valuable one.

For those new to PEB, the charity organization A Loving Spoonful has put on Project Empty Bowl as a biennial event at the Canadian Museum of Craft and Design since 1998. With the generous support of BC potters we raised \$20,000 the first year and \$30,000 the second. All proceeds go to provide nourishing meals to men, women and children living in the final stages of AIDS. This is a worthwhile event.

For bowl drop-off and further information on the project, call Rachelle at 604.874.8518.

The Mad Potter *Classes, Classes, Classes*

The MAD POTTER offers wheel and handbuilding classes.

Wheel classes

Tuesdays 10:00AM to 12:00 noon starting January 15.

Tuesdays and Thursdays 6:30 to 9:30PM starting January 15.

Saturdays 10:30AM to 12:30PM starting January 19.

Handbuilding

Wednesdays 6:30 to 9:00PM.

Discovering Glazes

Brought to you by popular demand this intensive 9 week class will cover all aspects of creating glaze.

For more information, please call THE MAD POTTER, #6 - 3071 No. 5 Road, Richmond (near Bridgeport) or call 604.244.3734.

Bowl Day

Try a new clay and throw a bowl for Project Empty Bowl.
Come and do your part on Friday, January 25



Clay donated by **THE MAD POTTER**
Special Hours: between 10am to 8pm

For more information, please call
THE MAD POTTER at Tel: 604.244.3734

#6 - 3071 No. 5 Road, Richmond (Near Bridgeport)

Normal Store Hours: Tuesday to Friday 10am to 7pm
and Saturday 10am to 5pm (Closed Sunday and Monday)

The Mad Potter is an official drop-off site for your donated bowls.

Membership

Renewals

You can renew your membership:

- by visa, cheque or cash in person at the Gallery of BC Ceramics
- by visa or cheque and mail to the Guild office; mark the envelope and cheque with 'Membership Renewal'. See address below.

New Membership

Use the two methods above. If you submit by mail, please mark your cheque and envelope 'New Membership'.

Questions: Ronna Ander 604.921.7550 or email <rander7@attglobal.net>

Communications Committee

Rachelle Chinnery, chair 604.874.8518
<rachellechinnery@shaw.ca>

Gillian McMillan 604.937.7696
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Letia Richardson, editor 604.922.3306
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Contacting the Gallery

Gallery Manager Kimcha Rajkumar
Bookkeeper Katrina Dennis

contact 604.669.5645
address below

Gallery Hours
January and February
10:30AM - 5:30PM daily

1359 Cartwright Street
Granville Island
Vancouver, BC
V6H 3R7
tel: 604.669.5645
fax: 604.669.5627



Opportunity for Potter Creston Area

Wood flooring manufacturer in Creston is looking to cooperate with ceramic artist to supply fuel for wood-fired kiln.

Call David at 250.428.5754 or <larch@kootenay.com>

Free

Woodshavings. Dave at Alder Bay Boat Company, Granville Island, 604.685.1730

Wanted

Electric Wheel secondhand Pacifica 400 or 800 or Shimpo. Sharon 604.599.0647

Electric wheel. Cathy 250.505.5117

For Sale

Paasche **air compressor** D 500, Paasche **air brush** set, Paasche **glaze sprayer**, Estrin **kickwheel** with motor, Ohaus **scale** - tri beam, insulating brick, banding wheel, ACI pyrometer system, many accessories, range of bagged materials. 50+% off all items. Ron 604.987.3916

Wheel, shelving, chemicals, clay. Dona 604.222.2927

3" de-airing pugmill \$4,100. Dorothy 604.462.7597

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POTTERS GUILD OF BC NEWSLETTER

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The Newsletter is published 10 times yearly as an information link for members.

Submissions: send articles, reviews, images, members news, letters and information by the second Wed of each month. Unclassified and articles may be edited for space.

Membership Fees for 12 months (incl GST)

Individual \$40 Senior (65 +) or Student \$25 Family/Studio (max. 4 people) \$55
Group/Institution/Corporation \$80

Advertising Rates (not including GST)

Full Page \$130 1/2 Page \$70 1/3 Page \$45 1/6 Page \$25

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Members Free! Non-members 3 lines for \$8, each additional line \$2

Insert Rates (not including GST)

Members: \$75.00. If overweight, pay additional postage costs. First come basis.

Outside groups: \$200.00 corporate/ \$100.00 community

Guild committees: free if within postage; pay for overweight.

Rates subject to change.

Website: www.bcpotters.com

Email: <bcpguild@intouch.bc.ca>